

FEB -7 1925 ✓

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✓ BOTH BARRELS ✓

Photoplay in 2 reels ✓

✓ Story ^{scenario} by Robert Dillon ✓

Directed by Edward Laemmle

✓ Author of the Photoplay (Under section 62)
✓ Universal Pictures Corporation of U.S. ✓

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"BOTH BARRELS"

A Two Reel Mustang Picture

with Jack Perrin

Jack Henderson arrives in Malamu County with a fair bank roll and expects to purchase the Lode Star Mine, from Bart Mathews, a mine shark and all around swindler.

In Miriam Woods' lunch room he resents the attentions which Jake Foster, one of Bart's henchmen pays to Miriam, and knocks him down, then throws him out of the place. Jake goes to the window and draws his gun, just as Bart appears.

Bart makes him put up his gun, telling him that Jack is a prospective sucker. The girl, knowing that the mine is reputed to be worthless, hesitates to warn him, even tho she is out a considerable sum on the same proposition.

Jack becomes disheartened and when his Chinese cook tells him that the mine is salted, he dashes away to confront Miriam, then to demand his money back. Meanwhile, Jake ~~xxxx~~ sneaks up while the Chinaman is stepping out of the mine, the latter having discovered real gold.

Jake knocks the cook cold, seizes the nuggets, and reports it to Bart. Jack enters, demands his money which is gladly returned to him. But when they demand the deed, he tells them he left it with Miriam. They seize Jack, bind him to a chair and dash away.

Jack escapes, gets to the girl in time to rescue her. She dashes to the U.S. Land Office to refile the claim. Jack links Bart's gang, and unites his fortunes with Miriam.

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